

# 8-Bit Keys - Intro remix

Composed by: David Murray

Remixed/Arranged by: Anders Enger Jensen

♩ = 135

Em

Em

Em

LEAD: Sid Saw

LEAD: Calling

SFX: Rob Hubbard

BELL: J-Pop

PAD: C64

KEYS: C64 Chords

KEYS: Inpetto

ARP: Bits n Bytes

BASS: Finger Bass

BASS: SidPower

BASS: Fat Octave

DRUMS: TOMS

DRUMS: KIT

Cmaj

Dmaj

Emaj

LEA.

LEA.

SFX.

BEL.

P.64

KEY.

KEY.

ARP.

BAS.

BAS.

BAS.

DRU.

DRU.

Rob Hubbard bleep (arp. gliss.)

Electric Toms

Crash + Hi-Hat

Fat snare  
909 Kick

The musical score is organized into two measures. The first measure is divided into three sections: Cmaj, Dmaj, and Emaj. The second measure is marked with Emaj. The instruments and their parts are as follows:

- LEA (Lead):** Two staves, both showing a whole rest in the first measure and a half note in the second measure.
- SFX (Sound Effects):** A single staff with a whole note in the first measure and a whole rest in the second measure.
- BEL (Bell):** A single staff with a whole rest in both measures.
- P.64 (Percussion):** A single staff with a whole rest in both measures.
- KEY (Keyboard):** Two staves. The upper staff has a whole rest in both measures. The lower staff has a bass line with eighth notes in the first measure and a whole rest in the second measure.
- ARP (Arpeggiator):** A single staff with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- BAS (Bass):** Two staves. The upper staff has a whole rest in both measures. The lower staff has a rhythmic pattern of eighth notes in the second measure.
- DRU (Drums):** Two staves. The upper staff has a whole rest in the first measure and a triplet of eighth notes followed by eighth notes in the second measure. The lower staff has a bass line with eighth notes in the first measure and a bass line with eighth notes in the second measure.

Cmaj

Dmaj

Emin

LEA.

Musical staff for LEA. (Vocal line 1) in G major. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a half note D5, followed by quarter notes E5 and F5, then a half note G5. The third measure contains a half note G5, followed by quarter notes F5 and E5, then a half note D5. The fourth measure contains a half note C5, followed by quarter notes B4 and A4, then a half note G4. The fifth measure contains a half note G4, followed by quarter notes F4 and E4, then a half note D4. The sixth measure contains a half note C4, followed by quarter notes B3 and A3, then a half note G3. The seventh measure contains a half note G3, followed by quarter notes F3 and E3, then a half note D3. The eighth measure contains a half note C3, followed by quarter notes B2 and A2, then a half note G2.

LEA.

Musical staff for LEA. (Vocal line 2) in G major. The staff contains a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The second measure contains a half note D5, followed by quarter notes E5 and F5, then a half note G5. The third measure contains a half note G5, followed by quarter notes F5 and E5, then a half note D5. The fourth measure contains a half note C5, followed by quarter notes B4 and A4, then a half note G4. The fifth measure contains a half note G4, followed by quarter notes F4 and E4, then a half note D4. The sixth measure contains a half note C4, followed by quarter notes B3 and A3, then a half note G3. The seventh measure contains a half note G3, followed by quarter notes F3 and E3, then a half note D3. The eighth measure contains a half note C3, followed by quarter notes B2 and A2, then a half note G2.

SFX.

Musical staff for SFX. (Effects) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

BEL.

Musical staff for BEL. (Bell) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

P.64

Musical staff for P.64 (Percussion) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

KEY.

Musical staff for KEY. (Keyboard) in G major. The staff contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major.

KEY.

Musical staff for KEY. (Keyboard) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

ARP.

Musical staff for ARP. (Arpeggiator) in G major. The staff contains a sequence of arpeggiated chords: G major, A major, B major, C major, D major, E major, F major, G major.

BAS.

Musical staff for BAS. (Bass) in G major. The staff contains a sequence of bass notes: G2, A2, B2, C3, D3, E3, F3, G3.

BAS.

Musical staff for BAS. (Bass) in G major. The staff contains a sequence of bass notes: G2, A2, B2, C3, D3, E3, F3, G3.

BAS.

Musical staff for BAS. (Bass) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

DRU.

Musical staff for DRU. (Drum) in G major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

DRU.

Musical staff for DRU. (Drum) in G major. The staff contains a sequence of bass notes: G2, A2, B2, C3, D3, E3, F3, G3.

6

7

Cmaj Dmaj Emin

LEA. LEA. SFX. BEL. P.64 KEY. KEY. ARP. BAS. BAS. BAS. DRU. DRU.

8 9

Musical score for multiple instruments across measures 10, 11, and 12. The instruments listed on the left are LEA., LEA., SFX., BEL., P.64, KEY., KEY., ARP., BAS., BAS., BAS., DRU., and DRU. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 10 shows a melodic line for P.64 and a rhythmic pattern for the bottom BAS. instrument. Measure 11 shows a melodic line for P.64. Measure 12 shows a melodic line for P.64. The other instruments have rests in all three measures.

10

11

12